



On the Green—A publication for Gallaudet faculty, teachers, and staff  
Gallaudet University • 800 Florida Avenue NE, Washington, DC 20002-3695

March 18, 1998  
Vol. 28, No. 20



### DPN 10 celebration highlights—what's happening this week!

25 Truth Be Told Panel: "International Impact of DPN," 4-6 p.m., GUKCC Auditorium

## Fireside Chat gives insights on DPN

The second Fireside Chat, hosted by President I. King Jordan, continued a look back at the drama that unfolded during the historic week through the eyes of guests Dr. Joseph Kinner, Dr. Patricia Johanson, and Fred Weiner; as well as Dr. Jordan and members of the audience who filled the upper level of 'Ole Jim' March 5.

Weiner, program manager for infrastructure at AT&T, served as

was the awesome power of the students, so intent on their mission to see that the University got a deaf president. "The students worked cooperatively with us. They weren't arrogant and they didn't destroy [property]. I commend the students." But he emphasized that it was many factions—from both on and off campus—who came together that ultimately made DPN succeed.

Johanson, an associate professor of the Department of Business Administration, was staff director of the National Congressional Commission on Education of the Deaf at the time. Because of her extensive contacts in Congress, she was called on to be legislative liaison for the DPN Council and updated legislators on the events that transpired at Gallaudet

during the protest. She said that she also spent much of the week writing editorials in support of DPN.

Johanson remembers the week as a "roller coaster" for her emotionally, and that there were times during the week when "I really wasn't sure if we'd win or lose."

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Fred Weiner, who served as the National Association of the Deaf's liaison to the DPN Council, talks about his impressions of DPN at the second Fireside Chat while President Jordan and the other two guest speakers, Dr. Patricia Johanson and Dr. Joseph Kinner (right), look on.

the National Association of the Deaf's liaison to the DPN Council.

Weiner recalled, with some irony, how only a few months before the protest began that he hoped he would see a deaf president at Gallaudet in his lifetime. He said that one of the impressions that he was left with from DPN

## Revelers celebrate good times at DPN Gala

By Katherine DeLorenzo  
Thousands of revelers packed the Grand Hyatt Hotel ballroom March 7 for a night of festivities celebrating Deaf President Now's tenth anniversary.

The black-tie event was short on speeches and long on dancing. After emcee Raymond Merritt introduced the three student leaders of DPN in attendance, Board of Trustees Chair Glenn Anderson came to the stage and announced that Washington, D.C., Mayor Marion Barry had officially designated March 13, 1998, as "I. King Jordan Day," in honor of Gallaudet's first deaf president.

The surprise announcement brought applause and cheers from the crowd. "I wish that the mayor of Washington, D.C., had named it 'DPN Day' instead of IKJ day," President Jordan told the party-goers.

Following Jordan's speech, the show began. Fred Beam, Renee Suiter, Tom Quinn, Sherry Duhon, Dwight Benedict, Agnes Muse and others from the DPN Gala Committee signed the song "Celebra-

tion" with backup singing provided by Gallaudet staff members and friends.

Giant screens were placed on both sides of the stage to provide accessibility, and throughout the evening film clips from DPN were shown.

"It was just so much fun," said Duhon, who served as coordinator of the Gala Committee. Duhon coordinated ticket sales, recruited Gala volunteers, and arranged for deaf awareness training to Hyatt employees prior to the event. "If I had to do it all over again, I would," she said.

Most of the attendees were Gallaudet alumni, and many came from out of state to attend the event. "It was a community event," emphasized Duhon. "It was important that everyone feel involved."

The party lasted until well after 2 a.m., when the last of the late-nighters trickled out of the ballroom. Praise for the event was unanimous. "It's really nice to see so many people all dressed up and having a great time," said one partygoer. "We should do this every year!"



DPN 10 Gala Coordinator Sherry Duhon enjoys a moment at the gala with husband Andy Duhon.

## Gallaudet's workforce becomes more diverse over the past decade

Among the many areas of enlightenment that the Deaf President Now movement helped to bring about was a renewed emphasis on diversity within Gallaudet's workforce.

According to Denise LaRue, director of the Personnel Office, over the past 10 years the number of deaf and hard of hearing employees at Gallaudet increased overall from 27 percent to 35 percent (deaf and hard of hearing regular status employees increased from 25 percent to 35 percent).

Also, said LaRue, the number of minority employees increased from 31 percent to 34 percent. Gallaudet maintained its majority of women on the employment roster—60 percent in 1988 and 61 percent in 1998.

The efforts to increase employment opportunities for deaf and hard of hearing people, for minorities, and for women is even more impressive when one considers that it was achieved while meeting Gallaudet's goal of reducing its workforce to decrease its dependence on the federal appropriation. LaRue cited March 1988 data showing 1,417 employees (including regular and extended temporary status and all funding classifications), while at approximately the same time a decade later, there are 1,106 employees on board.

"Since becoming the president, I have been committed to changing Gallaudet's workforce to reflect the diversity of our students," said President I. King Jordan. "Equally important, because of our unique and important mission, I believe our workforce should include more individuals who are deaf and hard of hearing. We have made progress and we will continue our efforts to achieve this goal."

A breakdown in the percentage of deaf, hard of hearing, minority, and women employees in each of Gallaudet's four divisions and the Office of the President in 1988 compared to 1998 shows the following:

### Academic Affairs

In 1988, 28.3 percent of employees in this division were deaf or hard of hearing, 18.2 percent were members of a minority group, and 64.9 percent were women. Today, 36.9 percent are deaf, 18.8 percent are minorities, and 64.6 percent are women.

### Administration and Business

Ten years ago, 12.4 percent were deaf or hard of hearing, 63.3 percent were minorities, and 38.8 percent were women. In 1998, 20.7 percent are deaf or hard of hearing, 57.6 percent are minorities, and 43 percent are women.

### Pre-College National Mission Programs

A decade ago, 40.3 percent were deaf or hard of hearing, 22.3 percent were minorities, and 70.3 percent were women. Now, 50.4 percent are deaf or hard of hearing, 31.7 percent are minorities, and 71.3 percent are women.

### Institutional Advancement

In 1988, 27.4 percent were deaf or hard of hearing, 27.4 percent were minorities, and 72.6 percent were women. Today, 34.5 percent are deaf or hard of hearing, 24.1 percent are minorities, and 89.7 percent are women.

### Office of the President

Ten years ago, 26.3 percent were deaf or hard of hearing, 21.1 percent were minorities, and 63.2 percent were women. A decade later, 43.5 percent are deaf or hard of hearing, 39.1 percent are minorities, and 87 percent are women.

## Interpreters discuss their experiences during DPN

By Katherine DeLorenzo  
Sandwiched between two opposing factions and adhering to a code of ethics barring personal involvement, many of the people who served as interpreters during the Deaf President Now protest never fully articulated their part in this movement, or the role it played in DPN's success.

Until now.

Several of the interpreters who served during DPN came together at a March 6 "Truth Be Told" panel in Ely Auditorium to express the conflicting emotions and ethical dilemmas they faced a decade ago.

Moderated by Susan Karchmer, former director of the Center for ASL Literacy, the panel included people from many sides of the protest. Karchmer, Phyllis Rogers, and Brenda Marshall were all

working at Gallaudet when DPN began. Upon discovering that the University was shut down and their regular interpreting jobs had been canceled, they quickly put their skills to use where needed. The heart of the DPN interpreting network was in "Ole Jim," where strategic planning during the protest took place.

"I had no idea [the protest] would happen," said Tom Bull, an interpreter and a primary teacher at Kendall Demonstration Elementary School in 1988, "and I was concerned about my role" because he was a teacher. Seeing the need for interpreters, however, quickly changed his initial trepidation into active participation.

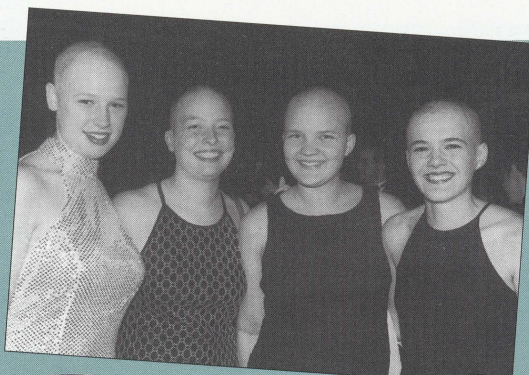
"I was too emotional to interpret, so I put my skills into organizing,

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## The DPN<sup>10</sup> Gala Celebration!



The "men in black" sharing a festive moment at the gala are (from left): Andy Duhon, Richard Suiter, James DeStefano, and Stephen Weiner.



From Left: Students Jolie Shaw, Amanda Gerten, Dawn Schnoor, and Monica Har prove the expression, "Bald is beautiful."



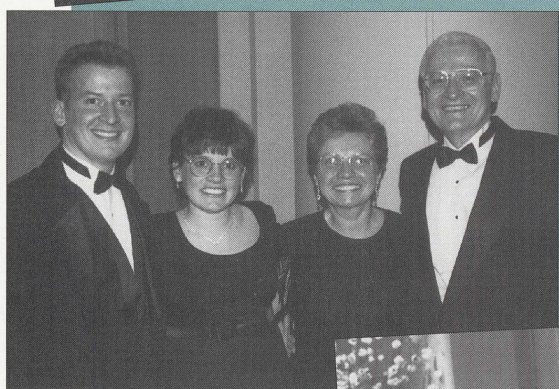
Gerri Frank (left) and Patti Kunkle are all smiles.



President Jordan and Linda Jordan dance the night away.



Mary and Mark Lott head for the dance floor.



Members of the Bravin clan reunite at the gala. From Right: Philip Bravin and Judy Bravin, and their daughter and son-in-law Debbie and John Skjeveland.



Enjoying the pre-gala reception are (from left): Peg Hall, Mary Yeh, John Yeh, Board of Associates member Bill Freeman, and Ellen Freeman.



Performing the song "Celebration" are (from left): Chic Welsh-Charrier, Anita Fleming, Linda McCarty, Virgil Pender, Cheryl Welsh-Charrier, and Janne Harrelson.



Sandi and Patrick Atuonah wore beautiful African ensembles to the gala.

## Interpreters share their experiences during protest

*continued from page 1*

making phone calls, and making arm bands" said Karchmer. All the DPN interpreters wore arm bands of masking tape or ribbon, rendering them easily identifiable in a crowd. Sometimes too easily, according to Rogers, who had written INTERPRETER on her arm band. "I was literally being grabbed by the arm to interpret!," she laughed.

On the other side of the divide were Board of Trustees interpreters Janet Bailey and Sheila Deane, who found themselves in the uncomfortable position of facing the community they served from a very different vantage point. "Because of the code of ethics, we never discussed our feelings," said Bailey.

Deane, who was on maternity leave when the furor began, received a call directly from an anxious Jane Bassett Spilman, chair of the Board of Trustees. "She asked me to 'please come' because she felt she could trust me," explained Deane. "She sent a car to my home, picked up my husband and our baby, and brought them both back to the hotel." There, Deane would interpret for two hours, return to her hotel room to nurse, and then head back to the board room.

Jean Lindquist Bergey was heavily involved in planning the Deaf Way Conference and Festival when the campus shut down. "I decided to go to my office and work. Then someone came by and said:

'Come on, if DPN doesn't happen, Deaf Way will not happen.' So I dropped my work and joined them."

The trust placed in DPN interpreters often contrasted with feelings of hostility and suspicion by some people, panelists said. "Students would come up to me and say: 'Are you staff, faculty? Do you support the protest? What?,'" said Rogers.

"The Board interpreters received a lot of hate mail," said Bailey, who emphasized that a right to accessibility was not held by protesters alone: "We had a responsibility to those deaf members on the Board, too. So I didn't feel it was even an option to resign." Bailey remembers in particular Spilman's attempt to speak in the Field House, when protesters by the hundreds filed

Spilman. "She turned to me and said: 'Don't talk to me! Don't talk to me!,'" Bailey remembers.

Bailey recalls the frustration of attempting to find out what recourses she had as a professional. She contacted the Registry of Interpreters for the Deaf, but it had little in the way of experience or advice to offer interpreters caught between DPN and their contractual obligations. "They should have been helping us," Bailey remembers. "And we didn't get any help."

Compounding the difficulties faced by DPN interpreters was the lack of awareness from those unfamiliar with deaf culture. "The media did not understand how to work with deaf people or with interpreters," explained Marshall, who could not attend the panel but sent a statement.

The fast-paced need for interpreters offered little opportunity for correcting mistakes, said Karchmer. "We had to make sure there were enough interpreters for the important events, and we needed to have the best interpreters for these events. The students would sign, and the interpreter would speak, and what the interpreter said would

be printed. There was no second chance."

All of the panelists described feeling strong emotions about their involvement. "It was amazing how so many different groups and individuals came together, showing we can all link arms when there is a common goal" said Bergey.



Daphne Cox McGregor (right) introduces panelists (from left) Janet Bailey, Jeff Hardison (who signed for Susan Karchmer), Susan Karchmer, Sheila Deane, Jean Lindquist Bergey, and Phyllis Rogers at the March 6 Truth Be Told panel discussion, "DPN Interpreters." (Not pictured is Tom Bull.)

out of the building after mathematics professor Harvey Goodstein stood in front of the chair and announced that the Board had not agreed to the protesters' demands. True to her professional role, Bailey began interpreting what people were signing to the increasingly distraught

Deane and Bull, both children of deaf adults, discussed the ramifications of separating their familial and personal feelings from their professional roles. "I grew up with deaf parents, and the idea that deaf people couldn't do anything was not part of my world," said Deane, who sees DPN as an example of such self-determination.

Bull offered a somewhat different perspective. "I can't disconnect from the deaf world, from who I am," he said. "I grew up feeling the stigma. I can't separate my experience from DPN, from deaf heritage. That's my story too." □

## Dance Company performs:

### DANCE AN AMERICAN TAPESTRY



The Gallaudet Dance Company will present its 43rd annual spring dance concert, "Dance An American Tapestry," on March 27 at 11 a.m. and 8 p.m. and on March 28 at 8 p.m. in Elstad Auditorium.

The world-renowned company, accompanied this year by alumni dance company members and the MSSD Dancers, are dedicating the concert to the four student leaders of the 1988 Deaf President Now movement: Bridgetta Bourne-Firl, Jerry Covell, Greg Hlibok, and Tim Rarus.

The concert will include a variety of dance forms such as modern jazz, hip-hop, modern dance, and sign combined with dance. The performers will dance to "All That Jazz," "Cabaret," "Sweetest Taboo," "Candle in the Wind," "Her," "I Believe I Can Fly," and other show tunes.

Tickets for the performances are \$8 for adults and \$6 for students and senior citizens. Full-time Gallaudet students will be admitted free with I.D., but they must pick up tickets at the Box Office between March 23 and 27 from 3 to 6 p.m.

For more information and ticket reservations, call the dance program at x5591.

## ON THE GREEN

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Washington, DC 20002-3695

Published weekly for the staff and faculty of Gallaudet University by the Office of Public Relations.

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## Stu • dent • sau • rus

(stoo • dant • soar • ys) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.

### Books that have changed a life may change many more

By Roz Prickett

Oh, the joy of a good book. There is almost nothing better. Books can make us cry and laugh; they can inspire us and teach us. They can sometimes even change our lives. This sentiment is the backbone behind the Library's new initiative, the "Turn A Page" book displays.

Turn A Page book displays feature the top 10 favorite books of a faculty member. "I think it's a great thing for students to see that faculty are multifaceted," said Dr. Robert Williams, a professor in the Psychology Department who originally thought of the idea for the book display. "Faculty read not only text books, but occasionally science fiction, sports, novels ... I thought it would be interesting to see what

books have moved them and why."

Dr. Catherine Andersen, director of freshman studies, orientation programs, and retention, agrees and sees this as a means to increase retention. "Retention studies show that faculty are the most powerful influence on student retention," she said. "This seemed like a natural forum to help students get to know faculty better, a way to share the 'human side' of faculty, as well as sharing our love of books and promoting literacy."

The displays are coordinated by Diana Gates, a research and instructional librarian with the University Library. She says the book displays also encourage students to read. "Hopefully these students will see that reading can be fun if they are introduced to various

kinds of materials," she said. She contacted the faculty last fall through e-mail to ask them to get involved. Gates said, "The number of participants and their eagerness to contribute to the project have made this easy to get started and keep going."


Gates asks the faculty to select their favorite books or the books that have influenced their lives and to write up their comments about each book. Every week features the selections of a different faculty member and each week the name of the featured faculty member is published in *On The Green* as part of the "What's Happening" calendar column, and in the *Buff and Blue*.

Some faculty members featured last fall and this spring have been Dr. Barbara Gerner de Garcia, Educational Foundations and Research; Cynthia Bailes, Education; Dr. John Christiansen, Sociology; Dr. Stephen Fox, English; Khadijat Rashid, Business Administration, and Dr. Stephen Weiner, dean of the School of Undergraduate Studies. President I. King Jordan was also featured for the two weeks during the

peak time of the DPN 10 celebration.

The display already shows some results. "Some students ask for one or more of the books from the display to be held for them so they can check it out after the display," said Gates. She added, "Faculty participants have had students initiate a discussion from their displays."

Faculty members themselves have become some of the most enthusiastic visitors to the displays, some who make a point to stop by every week. "It's also been fascinating to other faculty," says Williams. "I was down there once and there were about four of us faculty standing around the display as Diana [Gates] was putting in the books and the picture of another faculty member."

Gates said she has plans to broaden the scope of the displays to include book selections from staff members as well. Additionally, a new display featuring the book selections of students will be on display during the summer months as part of the College Bound and Summer Bridge programs. 



## PCNMP HAPPENINGS

### Live from the White House: MSSD seniors help inaugurate National First Ladies Library Web Site

By Susan M. Flanigan

Using the power of videoconferencing technology, 20 Model Secondary School for the Deaf (MSSD) students participated in the official opening of the new National First Ladies' Library Web Site on February 23. First Lady Hillary Rodham Clinton hosted the event from the East Room of the White House.

The other participating sites were Baylor University, Waco, Texas; The Dependent School, Lakenheath, England; and Stark State University, Canton, Ohio.

Visitors to the new Web Site can access information from 40,000 books, articles, letters, and manuscripts chronicling the lives of the first ladies from Martha Washington to Mrs. Clinton, their roles, and their contributions to history. The actual documents will be housed at the new First Ladies Museum scheduled to open June 8. The museum is located in Canton, Ohio,

in the childhood home of Ida Saxton McKinley, the 20th First Lady.

Sign interpreter Mary Thurman interpreted the speeches of Mrs. Clinton and other guest speakers for the MSSD students. As part of her official welcome, Mrs. Clinton acknowledged the participation of the MSSD students, who waved back to her on screen.

Mrs. Clinton regaled the audience with some of the many stories about the lives of the First Ladies. She told the story of Dolley Madison preparing a feast at the White House for her husband and his generals on the evening of the burning of the presidential mansion. Many know that on hearing of the impending arrival of the British, Madison gallantly saved the magnificent portrait of George Washington. But few know that when the British arrived, they sat down and ate the meal Madison had left behind, then burned the White House!

Mrs. Clinton said commemorating the First Ladies participation in history is part of the preparation for the White House millennium theme of "Honor the Past, Imagine the Future."

At the end of the opening ceremonies, Mrs. Clinton accessed the First Ladies library as its first on-line visitor. She said, "With a click of a mouse we are bringing history into the future and saving it for the ages." She then invited the participating sites to join her. The MSSD students accessed the site from several computers, making history of their own as one of the firsts hits on the First Ladies Library Web Site.

MSSD's participation in the videoconference was made possible through the generous donation of videoconferencing equipment and funding from W.M. Keck Foundation, MCI, and Nortel Corporations. MSSD's equipment is so state-of-the-art that they even lent the White House a modem to serve as a back up unit for the event.


The address for the First Ladies Library is <http://www.firstladies.org>. Further information and photographs from the videoconference are available on-line at <http://www.gallaudet.edu:80/~pcmpg12/wh/connect.html>. 



Photo: courtesy The White House

At a ceremony in the East Room of the White House, First Lady Hillary Rodham Clinton inaugurates the First Ladies' Library Web site on February 23. Giving her support are student visitors and Mary Regula (standing left of Mrs. Clinton), president of the National First Ladies' Library.

### MSSD's Winter Dance Concert blends enthusiasm and talent

By Mary Ellen Carew

The MSSD Dancers made a dazzlingly energetic return to the Theater Malz stage February 26-28 for their first dance concert in two years.

The dancers and their guest artists hip-hopped, pirouetted, tapped, Kuku'ed, and leapt into the hearts of an enthralled audience of family members, fellow students, teachers, and graduates. Also present were a number of prominent figures in the world of deaf performing arts. Former deaf theater impresario and distinguished actor Eric Malzkahn, for whom the theater is named, was a special guest Friday night.

The explosion of enthusiasm and raw talent included star turns by MSSD's Alycia Brown and Marc Bowman, and Gallaudet's Troy and Tara Miles, brother-and-sister standouts from Yorktown, Ohio. Both Mileses also served as choreographers—Tara for "Her," a heart-pounding hip-hop turn featuring the Gallaudet Dance Company, and Troy for the witty

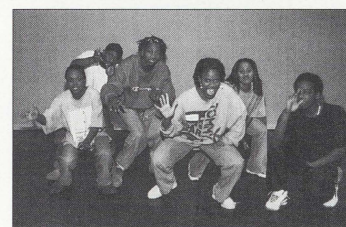
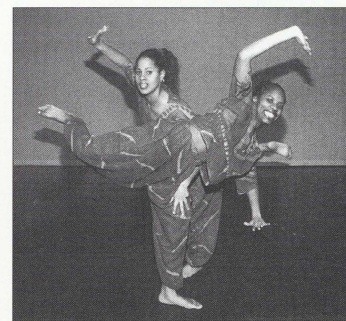
and wonderful "Community Unity," "The Stroll," and "Jitterbug."

Marcia Freeman, artistic director of the concert and a guest artist herself, considers this concert a sort of Phoenix rising. Still recovering from injuries suffered in an automobile accident in November, Freeman has given unsparingly of her free time after school to make the concert a reality.

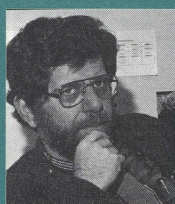
Freeman was full of praise for the students' enthusiasm and astonishing stage presence, and gratitude for Yola Rozynek, distinguished former dance instructor and choreographer at MSSD. "When I was told I could hire a choreographer, I immediately thought of Yola. I was overjoyed when she was available," Freeman said. Rozynek, who now works freelance, performing and holding workshops in dance and choreography all over the world, has been on campus working with Freeman since early January.

Rozynek said she was thrilled to be back working

*continued on page 4*



**Top:** Damassy Carlo (left) and Alycia Brown entertain the audience with "War of Communication," choreographed by Yola Rozynek. **Bottom:** Dancers, led by choreographer and Gallaudet senior Troy Miles (fourth from right), perform "Community Unity."



### Speaker announced for Department of Education Colloquium Series

Dr. Peter V. Paul, associate editor of the *Journal of Deaf Studies and Deaf Education* and a professor in the College of Education at Ohio State University, will be the featured speaker for this year's Department of Education's Ph.D. Program.

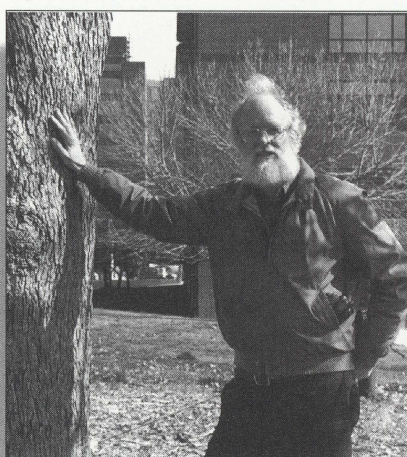
Dr. Paul, who authored the recently published *Literacy and Deafness*, will present "A Perspective on Literacy and Literate Thought," on March 27 from 11 a.m. to 12:30 p.m. in the GUKCC auditorium. Sodas will be provided.

The Colloquium Series, which was started last year, is intended for Gallaudet faculty and doctoral students; however, any member of the Gallaudet community is welcome to attend.

For more information on the colloquium, contact Dr. Carol LaSasso, Ph.D. program coordinator, x5530.

# UP CLOSE

By Mike Kaika



Gaines McMartin

## Gaines McMartin—A Man of the Earth

Gaines McMartin, a professor in the English Department since 1971, heads out to Oakland, on the Western Maryland panhandle, a few times each semester to tend to his tree farm. During the winter break and for most of the summer, he can be found on his 285-acre (almost three times larger than Kendall Green) spread.

Gaines said his interest in trees began when he was about 5 years old. "My parents gave me a book about trees which was loaded with pictures and information, and ever since then, I can't pass a tree without studying it a little."

When he was a student at Michigan State University, Gaines was thinking about majoring in forestry, but as he was taking elective courses in English, he felt more inclined to become an English major. Soon after he began teaching

at Gallaudet, Gaines bought his first tract of land and then bought more in 1975 and purchased the rest of his farm in 1985. "The soil and climate out there are excellent for growing hardwood trees," said Gaines. "At an elevation of almost 3,000 feet, we get plenty of snow and water for the soil. In fact, we get about 100 inches of snow every year out there."

The most important species on his tree farm is black cherry. "This is the kind of wood that makes excellent dining room tables," said Gaines, "and is a very sought after wood." He also has a lot of sugar maple, red maple, red oak, and tulip trees. About 10 percent of his spread also has Norway spruce and white and red pines. Another 10 percent of his tree farm is devoted to beaver ponds and fields for the abundant wildlife, including deer, turkey, and black bear.

"I have a mobile home in my

forest and I like to go up there for long periods of time," said Gaines. "In order for the trees to grow straight and quickly, you have to keep the trees pruned and thin them out so other trees will get plenty of sunlight." It takes over 65 years for most trees to get big enough to be ready for the mill (about 16 inches in diameter), but he says it is better to let them grow substantially larger than that.

Gaines is now working with a logger who is using horses to take the logs out of the woods. This kind of logging does much less damage to the land.

Owning a tree farm can be a profitable venture but it requires a lot of time and energy to maintain. Gaines said that an average acre contains more than 100 trees. He is now doing selective cutting, so he doesn't have to worry about re-planting—the trees he is leaving will use the extra space to grow faster. If he cleared out an area of trees, the seeds are already in the

ground and/or there are tiny seedlings everywhere, so new trees will begin to sprout up in a short time. "It is nature's way of replenishing itself," said Gaines. Some people think saplings need to be planted to replace a fallen tree but this is not necessarily true.

"It is very peaceful out there and I just love being outdoors," said Gaines. "During the summer months, my wife joins me and in between working the land, we read books and just watch the various animals near the ponds and in the forest."

When he's not tending his trees, he can be found in HMB teaching English. "I use computer networks for my teaching to enhance my students' feeling that they are communicating when they write," said Gaines. "They learn to see the process of writing as not just producing something for the teacher but as a process of discovering ideas and communicating them effectively." **G**



## WHAT'S HAPPENING

(Note: for more information about University athletic events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

**15-22** Spring Break

**18-22** "Turn A Page" book display features Dr. I. King Jordan, president. The display is inside the Library's east entrance.

**18** Documentary Photography Lecture Series: Susan Meiselas, 7 p.m., Elstad Auditorium; ASL Modules: "Verb Directionality," 2:30-3:30 p.m., Merrill Learning Center, Room US-11; Advanced Microsoft Excel workshop, GUKCC, e-mail menovitsky for more information.

**19** Beginning/Intermediate Microsoft Access, GUKCC, e-mail menovitsky for more information.

**20** Advanced Microsoft Access, GUKCC, e-mail menovitsky for more information.

**21** Men's Baseball at Lancaster Bible (Pa.), 1:00 p.m., away

**22** Men's Baseball and Women's Softball at Columbia Union (Md.) Tournament, all day, away

**23-25** Delta Zeta Sorority Bake Sale, all day, Ely Center

**23** Last day for undergraduate students to change to audit and last day for undergraduate students to withdraw with WD grade.

**24** Women's Softball at Catholic University, 3 p.m., away

**25** DPN 10: Truth Be Told Panel: "International Impact of DPN," 4-6 p.m., GUKCC Auditorium; Men's Baseball at York (Pa.), 1 p.m., away; Women's Tennis at Notre Dame (Md.), 3:30 p.m., away

### Community Events

**21** The Kennedy Center Theater Lab: *The Potato People in School Daze*, sign-interpreted performance at 11 a.m., (202) 416-8410 (TTY), (202) 416-8400 (voice)

## Winter Dance Concert—talent and enthusiasm

*continued from page 3*

at MSSD. "MSSD's dancers still stand out among all the groups I've worked with recently," she said. "Nobody can match them." She is especially proud of Brown, with whom she has worked for a number of years.

Brown, whose technique seems effortless and full of infectious joy, teamed with a powerful Damassy Carlo in Rozynek's vivid modern dance meditation, "War of Communication."

Bowman, Brown's partner in five of the dances, moves with easy vigor and unerring artistry. Like the Mileses, Brown and Bowman tended to attract all eyes, despite other standout performances by Carlo, Ryan Cliett, and the rest of the MSSD company.

On Friday, two pieces by visiting performers from the Pizzazz Studio of Dance captivated the audience. Pizzazz's special tuxedo-clad tap ensemble, Tappers En Motion, had people bouncing in their chairs to "A cappella Tap." "Women of the World," a modern dance showcase for Pizzazz's female dancers, who range in age from six to 16, all costumed in brilliant red and black, was nothing short of spectacular.

Guest artists from the Belaphon Women's Ensemble and young girls from Martin Luther King, Jr., Elementary School in Southeast Washington, D.C., joined the MSSD dancers in "Guinean Dance Suite." Kadiatou Conte, visiting master artist from Guinea, West Africa, choreographed this electrifying display of drumming and dancing, including the West African dances KuKu, Lamba, and Dundounba. All are traditional dances of Conte's own SuSu people. Conte has served as consultant for Sweet Honey in the Rock, the District-based a capella singing group.

"Free as a Butterfly," choreo-

graphed by Fred Beam, director of The Wild Zappers dance troupe and the National Deaf Dance Theater, was an entrancing duet by NDDT's Deb LePold and Pauline Spanbauer. Spanbauer, wearing a traditional kimono, moved delicately and signed with a fan, while LePold, representing her spirit, leapt and spun mischievously, celebrating her freedom from tradition's restraints.

Beam's jazz interpretation of "Together Again" by Janet Jackson for two MSSD couples featured Dara Robinson as a radiant dancer/interpreter.

For Saturday's performance only, Freeman teamed with visiting New York artist Carol Penn Erskine in a reprise of their moving and tender "Mother to Mother." The dance was commissioned last summer by the La Leche League and performed in celebration of its 40th anniversary at a conference in Washington, D.C.

Bowman, Brown, and Robinson, all seniors, and freshman Linda Brooks will be flying to Miami at the end of March to participate in the 4th National High School Dance Festival, where they will perform "Community Unity." **G**

## Panelists recall highlights of DPN

*continued from page 1*

Looking back at the movement, Johanson said, "DPN was a protest against something that was very wrong and had to be changed. The protest showed that things can be changed if you have organization and unity."

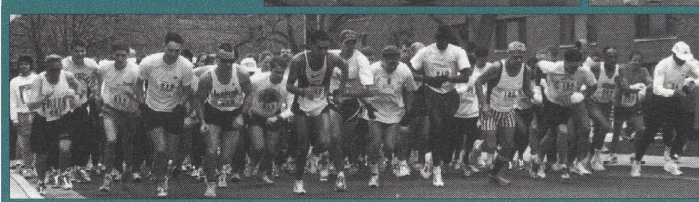
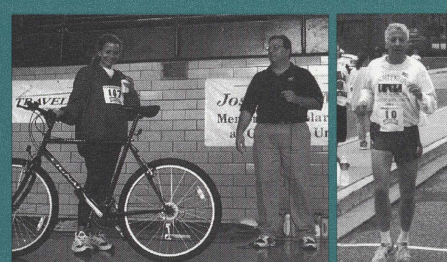
Kinner, an associate professor in the History/Government Department, was an active advocate from the faculty for DPN. His role during DPN was not as a key player, he said, but as a major supporter who participated in many student and faculty meetings. For Kinner, the significant

turning point in DPN came when the faculty voted overwhelmingly in support of a deaf president. "I think it carried a strong message to the Board of Trustees. I think the victory was guaranteed from Wednesday on. It was just a matter of time."

Kinner added that DPN is far from being over. "The book on DPN has not been written," he said, explaining that the impact of the movement continues to evolve and effect deaf people from all walks of life, and it will continue to touch the lives of future generations of deaf children. **G**

### Run for Excellence!

Right: Larry Mattivi awards a bicycle to top pledge gatherer Nelly Hencker. Far Right: President I. King Jordan crosses the finish line. Bottom: Runners in the Second Annual Run for Excellence 5K and 1K Fun Run leave the starting line.



## Deaf Entertainment TV—March 18-24

Gallaudet Cable TV Channel 21

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
18	19	20	21	22	23	24
6 a.m.-1 p.m. "What's Up, Gallaudet?" rerun 9 p.m. Deaf Drive-In: <i>Voices</i>	9 p.m. Deaf Drive-In: <i>Children of a Lesser God</i>	9 p.m. Deaf Mosaic 9:30 p.m. Deaf Documentaries: <i>A Night Out</i>	1 p.m. - 9 p.m. Deaf Drive-In: <i>Children of a Lesser God</i>	9 p.m. Sign Language Plays: "The Touch"	9 p.m. Deaf Comedians and Storytellers: "Deaf Moonlight Show"	9 p.m. Deaf Mosaic 9:30 p.m. Deaf Documentaries: <i>A Night Out</i>

DET is brought to you by the Office of Public Relations, Gallaudet University Library, and Gallaudet Cable TV. It is produced especially for the Gallaudet community and can be found on Channel 21 on Gallaudet's cable TV system. If you have ideas or comments on shows that you've seen or would like to see, let us know. Contact us via e-mail at GUNews or by phone at X5505.